



DCL-19010702020202 Seat No. _____

M. A. (Sem. II) Examination

July – 2022

English

(Indian English Literature - 1900 - 1950)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70]

Instruction:

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) What does Renaissance in India stand for according to Sri Aurobindo? Examine his views critically.

OR

- (B) Critically evaluate Ananda Coomarswami's views on the symbolic significance of the Nataraja form of lord Shiva.

- 2** (A) Discuss R. K. Narayan's depiction of the various aspects of Indian social realities in the stories prescribed to you.

OR

- (B) Evaluate R. K. Narayan's contribution and place in the history of Indian Literature in English.

- 3** (A) Discuss Anand's portrayal of the character of Bakha in its various implications.

OR

- (B) Examine critically Anand's depiction of the caste system in India then.

- 4 (A) Discuss how Desani's *All About H. Hatter* offers a comic farce on cultural and spiritual traditions.

OR

- (B) Discuss Desani's art of fiction writing with reference to *All About H. Hatter*.

5 Write Short Notes : (Any Two)

- a) The Difference between the Indian and European Renaissance.
 - b) Appreciate the story 'Wife's Holiday'.
 - c) The textual significance of Gandhi in the novel Untouchable.
 - d) The funny, eccentric and bizarre elements of All About H Hatter.
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