



**DCL-1901070202020202** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July – 2022**

**English**

*(Indian English Literature - 1900 - 1950)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70]

**Instruction:**

- (1) Attempt all questions.
- (2) All questions carry equal marks.

**1** (A) What does Renaissance in India stand for according to Sri Aurobindo? Examine his views critically.

**OR**

(B) Critically evaluate Ananda Coomarswami's views on the symbolic significance of the Nataraja form of lord Shiva.

**2** (A) Discuss R. K. Narayan's depiction of the various aspects of Indian social realities in the stories prescribed to you.

**OR**

(B) Evaluate R. K. Narayan's contribution and place in the history of Indian Literature in English.

**3** (A) Discuss Anand's portrayal of the character of Bakha in its various implications.

**OR**

(B) Examine critically Anand's depiction of the caste system in India then.

**4** (A) Discuss how Desani's All About H. Hatter offers a comic farce on cultural and spiritual traditions.

**OR**

(B) Discuss Desani's art of fiction writing with reference to All About H. Hatter.

**5** Write Short Notes : (Any Two)

- a) The Difference between the Indian and European Renaissance.
- b) Appreciate the story 'Wife's Holiday'.
- c) The textual significance of Gandhi in the novel Untouchable.
- d) The funny, eccentric and bizarre elements of All About H Hatter.

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